

Life of Pi - Creating Fiction

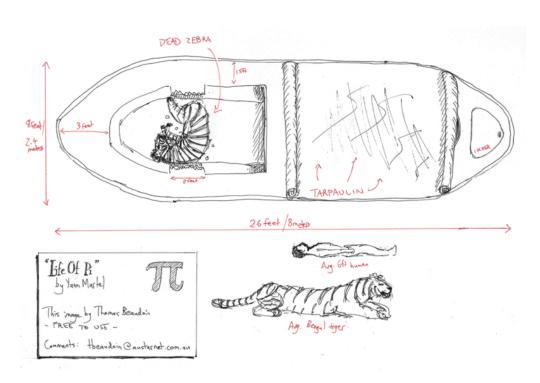
Much like how Pi created a fictionalized version of reality, you will be taking an event from your own life and fictionalizing it. You should aim to re-tell a story from your own life in a way that makes it more for the reader: more exciting, more sad, more important, more. Part of this will include using elements of magical realism to enhance your story.

Remember to consider the 5 elements of fiction: character, setting, plot, theme and point of view, as well as ensure that all dialogue is realistic and descriptive.

Accompanying your short story should be a one page explanation of your use of magical realist elements.

Task:

- > 750-1000 word short story
- ➤ Size 12 font, double spaced, MLA format
- > Must contain dialogue
- ➤ 1 page explanation of magical realist elements
- All planning steps (plot plan, first draft etc)



Short Story Writing Rubric

Mark: Name:

Categories	Level 1	Level 2	Level 3	Level 4
Knowledge & Understanding				
- theme or controlling idea	- work is based on a theme or controlling idea that shows limited understanding of human conflicts	- work is based on a theme or controlling idea that shows some understanding of human conflicts	- work is based on a theme or controlling idea that shows considerable understanding of human conflicts	- work is based on a theme or controlling idea that shows insight into human conflicts
- magical realist elements	- work contains few if any elements of magical realism. Or work does not contain magical realism explanation.	- work contains some elements of magical realism but not well done or explained.	- work contains elements of magical realism which are explained.	- work contains elements of magical realism used in unique ways and that are clearly explained.
Thinking & Inquiry	1 1 1 1	Ι,		1 1 1 1
- originality in storyline	- shows limited originality in developing character, plot and other elements.	- shows some originality in developing character, plot and other elements.	- shows considerable originality in developing character, plot and other elements.	- shows a high degree of originality in developing character, plot and other elements.
Communication				
- command of short story structure	- shows limited command of short story structure: initial structure has limited focus on the central conflict; limited evidence of characters' motivations; limited sense of plot; ending provides limited resolution.	- shows some command of short story structure: initial structure has some focus on the central conflict; some evidence of characters' motivations; some sense of plot; ending provides some resolution.	- shows considerable command of short story structure: initial structure introduces central conflict; characters' motivation is clear and believable; plot shows considerable buildup to climax; ending provides a logical resolution.	- shows strong command of short story structure: initial structure effectively reveals central conflict; characters' motivation is believable and revealed with skill and subtlety; plot shows considerable buildup to climax; ending provides a strong and satisfying resolution.
- dialogue	- dialogue has limited effect on the plot; dialogue has limited variety and vitality.	- dialogue advances the plot in some places; has some variety and vitality.	- dialogue advances the plot; has considerable variety and vitality.	- dialogue effectively advances the plot; has strong variety and vitality.
Application	Т .	Т .	Т .	Т .
- writing process	- uses the writing process with limited effectiveness.	- uses the writing process with some effectiveness.	- uses the writing process with considerable effectiveness.	- uses the writing process with a high degree of effectiveness.
- language conventions & MLA format	- uses English language conventions with limited accuracy and effectiveness.	- uses English language conventions with some accuracy and effectiveness.	- uses English language conventions with considerable accuracy and effectiveness.	- uses English language conventions with a high degree of accuracy and effectiveness.